

**Cincinnati Country Day School
Honors Summer Photo Assignment**

Reference Photographers

Aaron Siskind	Tyler Shields	Eugene Richards	Stephen Shore
Ruth Bernhard	Gregory Crewdson	Jo Ann Callis	Michael Kenna
David Hockney	Cindy Sherman	Walker Evans	Thomas Ruff
Harry Callahan	Irving Penn	David LaChapelle	Diane Arbus
Maggie Taylor	Bruce Davidson	Steve Meisel	Ralph Gibson
Jerry Uelsmann	Ralph Eugene Meatyard	Sebastiao Salgado	Hilton Brothers

Objective: The purpose of the summer assignment is to develop an understanding creating a body of work that has depth in content. A strong portfolio consists of a cohesive body of work that represents a consistent theme, idea or problem. Ideally, knowledge of elements and principles of design and camera handling should be evident in all images. The summer assignment is designed to provide freedom with discipline. This assignment will allow you to create several bodies of work based on the themes of each category. Keep your theme/concept consistent while shooting the topics. In other words, communicate a message. You should end with 50 final images, ten in each category. You can choose the five topics from the list to investigate. **Make a statement. Take a risk. Think out of the box. Challenge yourself.**

- The assignment is due the first few weeks of school
- Images should be edited in Lightroom.
- Each topic is to be labeled (lastname_initial of first name_topic) and sized (5x7 or 7x9 with a resolution of 300)
- Select 50 final images (edit)
- Prepare images as final images, please feel free to use Lightroom tools and/or Adobe Photoshop tools.

Topics

1. **Urban Landscape or landscape that "sings".** Emphasis is harmony, pattern and repetition.
2. **Figure as Landscape.** Emphasis is line, form, and shape.
3. **Shadow Study.** Emphasis is graphic qualities, balance, positive and negative space. Only shoot the shadow not what is creating the shadow.
4. **Breaking the Rules.** Redefine the rule of thirds by altering the camera angle.
5. **Self Portrait.** Intentionally place the subject out of context with the environment. Think abstractly.
6. **Single Color Study.** Set up and shoot a monochromatic still life. White on white, black on black, red on red etc.
7. **My Room.** Shoot your environment from an altered camera angle.
8. **Blur Motion.** Shoot with your camera on a slow shutter speed.
9. **Reflection.** Think about the definitions of "reflection" and shoot.
10. **Point of View.** Think of an inanimate object as having a special vantage point and personality. Shoot from this perspective over a period of time. For example: The vantage point of a park bench...shoot several time as an observer.