

Cincinnati Country Day School
Summer Assignment for AP

Reference Photographers

Aaron Siskind	Tyler Shields	Eugene Richards	Stephen Shore
Ruth Bernhard	Gregory Crewdson	Jo Ann Callis	Michael Kenna
David Hockney	Cindy Sherman	Walker Evans	Thomas Ruff
Harry Callahan	Irving Penn	David LaChapelle	Diane Arbus
Maggie Taylor	Bruce Davidson	Steve Meisel	Ralph Gibson
Jerry Uelsmann	Ralph Eugene Meatyard	Sebastiao Salgado	Hilton Brothers

Objective: The purpose of the summer assignment is to develop an understanding creating a body of work that has depth in content. A strong portfolio consists of a cohesive body of work that represents a consistent theme, idea or problem. Ideally, knowledge of elements and principles of design and camera handling should be evident in all images. The summer assignment is designed to provide freedom with discipline. Keep your theme/concept consistent while shooting the five topics. In other words, communicate a message. **Make a statement. Take a risk. Think out of the box. Challenge yourself.**

- Minimum 50 shots per category
- The assignment is due the first week of school
- Edit images in Lightroom (select the best of the best)
- Prepare images as final images (contrast, resolution etc.)
- Journal with min. 30 pages (can be drawings, plans, ideas, inspiration etc.)

Topic 1: Shadow Stories

- Shoot black and white images
- Formulate a short story
- Minimum 10 finished images

Topic 2: Contradictions

- Photograph a series of images depicting contradictions. For example, a person in formal dress at McDonalds
- Use a “suggestion” of color
- Minimum 10 finished images

Topic 3: Motion Blur using a slow shutter

- Create a passage of time using a slow shutter to blur motion
- Minimum 10 finished images

Topic 4: Point of View Story

- Shoot a series depicting a passage of time from the point of view of an object. For example, a park bench, shoe, etc.
- Minimum 10 finished images

Topic 5: Abstract figure

- Shoot in black and white abstract detail of a figure
- Minimum 10 finished images

Topic 6: Essence Portraits

- Shoot a series of portraits with a black background depicting the essence of the person
- Minimum 10 finished images